

## **RESUME**

Bob Bellerue  
75 Irving Ave 2<sup>nd</sup> Floor  
Brooklyn, NY 11237  
347-204-4046

## **BIOGRAPHY**

Bob Bellerue is a composer and performer of avant-garde, experimental, and electronic music using amplified musical instruments, homemade electronics and software, field recordings, and electronic processing systems. In 2003 he received an MFA in Composition / Integrated Media from California Institute of the Arts, and in 1995 he received a BA from Naropa University. His work has been presented throughout the US, Europe, and Indonesia, including the Yogyakarta Gamelan Festival, Centre de Cultura Contemporanea de Barcelona, Highways Performance Space, Boulder Museum of Contemporary Art, CEAIT Festival, Olympia Experimental Music Festival, Issue Project Room, X Initiative, Machine Project, the Knitting Factory, Vancouver Noise Festival, WFMU, KXLU, KFJC, Stanford University, UCSD, UCLA, and California Institute of the Arts. His work has been described by the LA Times as "producing an aura of volatile intensity, while also illustrating the medium-specific emotional quality of sounds." Bob established the sub-avant-garde venue the Il Corral in Los Angeles in 2005, and has curated and produced music, video, and performance art events for over 20 years. Born in Los Angeles CA, Bob currently lives in Bushwick NY where he is employed by The Kitchen as Technical Director.

## **EDUCATION**

2003 MFA Composition - Music / Integrated Media, California Institute of the Arts  
1995 BA Writing & Poetics, Naropa University

## **HONORS AND AWARDS**

2002 "Threat Level Charlie" Top Honors, PERIÒDIC competition, Centre Cultura Contemporanea de Barcelona, Spain.  
2003 Interdisciplinary Grant for "Out of Me and Into You" by Lauren Hartman, Bob Bellerue, and Nick Fox-Gieg, California Institute of the Arts

## **SELECTED PRESENTATIONS**

2010:

Highways Performance Space, Santa Monica (w/ Wanda Gala 7/10)  
Diapason Gallery, Brooklyn (w/ Z'EV 6/10)  
NY Eye & Ear Festival, Knitting Factory, Brooklyn (5/10)  
Denver Noise Festival, Denver (solo and w/ KILT 4/10)  
WFMU, Jersey City NJ (4/10)

2009:

Eternal Telethon, X-Initiative (New York)  
Shinkoyo Circus, Roulette (New York)

NY Eye & Ear Festival, Knitting Factory (New York)  
WFMU (Jersey City NJ)

2008:

"Anatta" by Michael Sakamoto, Waewdao Sirisook, Amy Knowles, and Bob Bellerue, World Festival of Sacred Music, Highways Performance Space (Santa Monica)  
Soundtrack for "W Ruchu Na Sko" by Wanda Gala, Highways Performance Space (Santa Monica)  
"Blue Storm" by Wanda Gala and Bob Bellerue, Cryptic Providence, North Burial Grounds (Providence RI)  
Vancouver Noise Festival (Vancouver BC)

2007:

"Beasts & Friends" 2 Week Residency, Dangerous Curve (Los Angeles)  
International Noise Conference (Miami)  
Soundtrack for "Collision Course" by the Greatfruit Collective, The Unknown Theater (Hollywood)  
Soundtrack for "Les Biches" by Wanda Gala, Highways Performance Space (Santa Monica)  
Noisy Night, SASSAS at The Steve Allen Theater (Hollywood)  
Issue Project Room (New York)

2006:

Turn the Screws Festival of Love and Noise (curator and performer)  
Machine Project (Los Angeles)  
KILT West Coast Tour (Los Angeles - Seattle)  
Europa Travels (Paris, Antwerpen, Zurich, Warsaw, Wroclaw, Berlin, Ljubljana, Lausanne)  
Eugene Noise Fest 06 (Eugene OR)  
Track16 gallery, soundtrack for "The Crook" by Empire of Teeth (Santa Monica)  
New Genre Festival at Living Arts of Tulsa, soundtrack for "Last Waltz" by Empire of Teeth (Tulsa OK)  
the Miles Playhouse, soundtrack for "Last Waltz" by Empire of Teeth (Santa Monica)  
the Il Corral soooo many times (producer / curator)

2005:

Turn the Screws Festival of Love and Noise (curator and performer)  
Redglare / Raven Chacon WNWSW tour (CA, OR, WA, ID, UT, CO, NM, NV)  
18th St Arts Center, Halloween Bash (Santa Monica)  
line space line (Los Angeles)  
LA Sound Shift (Los Angeles)  
Los Angeles Theater Center, soundtrack for "The Crook" by Empire of Teeth (Los Angeles)  
Highways Performance Space, soundtrack for "The Crook" by Empire of Teeth (Santa Monica)

California Institute of the Arts, soundtrack for "El Norte" by Tanz Infernos (Valencia CA)

SoCal Sonic Festival (Long Beach)

Feed the Dragon / Adam Overton West Coast tour (CA, OR, WA)

The Smell (Los Angeles)

the Il Corral many times (producer / curator)

2004:

Beyond Baroque, curator and performer (Venice CA)

18th St Arts Center, Halloween Bash (Santa Monica)

Bellerue / Chacon / Overton Southwest tour 2004 (AZ, NM, CO)

Brewery Arts Center (Los Angeles)

Free Ears Festival, Highways Performance Space (Santa Monica)

Big Sur Experimental Music Festival (Big Sur CA)

Highways Performance Space, soundtrack to "Collision Course" by the Greatfruit Collective (Santa Monica)

Stanford University, solo full-evening showcase (Palo Alto CA)

2003:

Bellerue Midwest Tour 2003 (CO, OK, NM over 3 weeks)

Beyond Music Sound Festival 2003, Beyond Baroque, curator and performer (Venice)

8th Yogyakarta Gamelan Festival, (Java, Indonesia)

Improvistatyr's West Coast Tour (CA, OR, WA)

California Institute of the Arts, soundtrack for "Out of Me and Into You" by Lauren Hartman (Valencia CA)

CEAIT Festival 2003, California Institute of the Arts (Valencia CA)

2002:

Beyond Baroque, Beyond Music Series, curator and artist (Venice CA)

Bellerue Northwest Tour 2002 (CA, OR, WA)

Wedge Installation Gallery (Los Angeles)

Platinum Oasis, Outfest 2002, Coral Sands Motel (Hollywood)

Flophouse Festival, Crazy Space (Santa Monica)

PERIÒDIC Sound Art Competition, Centre de Cultura Contemporània de Barcelona (Barcelona, Spain)

Spain

Cage Festival, California Institute of the Arts (Valencia CA)

CEAIT Festival, performer and curator, California Institute of the Arts (Valencia CA)

2001:

Beyond Music Festival 2001 (Venice CA)

Rainforest IV, California Institute of the Arts/Getty Research Center (Valencia CA)

Highways Performance Space, soundtrack for "Translations" by Carol McDowell (Santa Monica CA)

1999 and beyond:

Highways Performance Space, Santa Monica (w/ Carol McDowell 1999)  
Chautauque Park Community House, Boulder (w/ Carol McDowell 1998)  
The Naropa Institute, Boulder (w/ Carol McDowell 1995-1998, as Gamelan instructor  
1997, and student 1992-1995)  
Space for Dance, Boulder (w/ Carol McDowell 1996)  
Bali Arts Festival, Bali (as part of Gamelan Tunas Mekar 1996)  
Che Café, San Diego (collective member, curator and performer 1986-1991)

### **SELECTED PUBLICATIONS / DISCOGRAPHY**

Diablo "live at Hospital Productions on Record Store Appreciation Day" c1 (Hospital  
Productions)  
Bob Bellerue / Father of the Flood split c60 (Feather Spines)  
Redglaer "Radioactive Concept" c24 (Abandon Ship Recordings)  
Power/field 2 compilation 2xCDr (Anarchymoon)  
Hector Cuvelier & Emile De Potter / Bob Bellerue split 2xminiCDr (Anarchymoon)  
Francisco Meirino & Bob Bellerue "Brut" CDr (Anarchymoon)  
Bob Bellerue & Jarrett Silberman Amplified Piano Duets 12" / CDr (Anarchymoon  
Recordings 2009)  
Live At The Smell DVD (Cold Hands Video 2009)  
KILT "Chrome Bellows" C46 (Peyote Tapes 2009)  
Telecult Powers and Bob Bellerue Baked in the Kitchen c40 (Baked Tapes 2008)  
People Who Do Noise DVD (Cold Hands Video 2009)  
Redglaer WWM Bomb c20 (Together Tapes 2008)  
People Who Do Noise documentary DVD (Cold Hands Video 2008)  
KILT / Feed The Dragon / Improvisatyr T.U.R.D. 3x3" CDr (Banned Productions,  
2008)  
Zelphabet Vol B CD (Zelphabet 2008)  
Redwound Dark Dog Daze 12" EP (Anarchymoon Recordings 2008)  
KILT Snow White In Hell LP (Anarchymoon Recordings 2007)  
Redglaer American Masonry 10" EP / CD (Anarchymoon Recordings 2006/7)  
Power/field compilation 2xCDr (Anarchymoon Recordings 2007)  
Bob Bellerue f\*cking piano 3" CDr (p-tapes 2006)  
40 Bands 80 Minutes DVD (Sounds Are Active 2006)  
Roman Torment / Feed the Dragon split 12" EP (Anarchymoon Recordings 2006)  
KILT sharp dark love 3" CDr (Experimental Musical Recordings 2006)  
LA Noisescape CD (Bastardised 2006)  
Redglaer cranky 7" (Static Aktion 2006)  
Corral Comp 2005 compilation 2xCDr (Anarchymoon Recordings 2006)  
Dead/bird-Redglare split 2x3" CDr (Anarchymoon Recordings 2005)  
ABQ=/LAX 5-way split 7" (Anarchymoon Recordings 2005)  
Bob Bellerue / halfnormal maltcreek 3" CDr (Experimental Musical Recordings 2005)  
Bob Bellerue / Halfnormal Threat Level Charlie CD (Anarchymoon Recordings 2002)  
Score for a walk text score, Trepan (2001)  
Basura zine (1992-1995)  
Various chapbooks and graphic art zines (1989-1992)