

:RESUME:

Bob Bellerue
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:OVERVIEW:

•Independent creative engineer for sound, video and lighting•

20+ years of experience in live sound engineering, sound design, event production, booking bands and running shows. 15 years experience in recording studios, videography, technical theater production (lighting design, stage management). 10 years of experience with ProTools / Digital Performer / Final Cut Pro and related systems, as well as studio design, construction, wiring, etc. Currently self-employed as a sound engineer, videographer, creative technician, musician, and operating the Anarchymoon Recordings record label and Cold Hands Video label.

:TECHNICAL SKILLS:

Audio Engineering – live sound, front of house, monitor mix; live and studio recording, mixing, mastering; system setup, studio design, wiring.

Lighting – lighting design for theater, dance, music; familiar with all models of lighting instruments and dimmer packs.

Video – videography, video projections, video editing, DVD authoring.

Graphic design – posters, CD / DVD / record packaging, promotional materials, press kits, websites.

Computer / IT – setup, installation, repair and systems design for Mac / PC, with strong support for creative environments.

:WORK EXPERIENCE:

•1988 – present•

Creative Technician

(San Diego CA, Boulder CO, Los Angeles CA, Portland OR, Brooklyn NY)

Creative technologies setup, maintenance and repair. Audio recording services, editing, noise reduction, audio sweetening, mastering, live sound engineering. Video recording services, editing, mastering, DVD mastering. Sound design, lighting design, video design, set construction, art direction, stage management, stagehand for technical theater and dance. Studio construction, wiring, rack / equipment assembly. Live electronic music, sound installation, homemade instruments and software.

Photographic and video documentation. Graphic design for flyers, programs, and

websites. Set construction, art department, boom operator, sound recorder, assistant director, 2nd camera. Locations and clients include Highways Performance Space, Miles Playhouse, LA Theater Center, Unknown Theater, Che Café, Beyond Baroque, Il Corral, California Institute of the Arts, Naropa Institute, 20th St Arts Center, CU Boulder, Dairy Arts Center, Santa Fe Film Festival, Smegma Studios, Audio Impressions, Izod Arena, Giants Stadium, Dangerous Curve, BMOCA, 40 Bands in 80 Minutes, People Who Do Noise, Porsche.

•9/2000 – present•

Freelance Macintosh / Network technician

(Los Angeles CA, Portland OR, Brooklyn NY)

On-call computer technician for Macintosh computers and general network servicing. Troubleshoot problems for all users in the home, office, and studio. Setup and maintain small networks (routers, DSL/cable modems, wireless), configure and install network wiring, replace hardware, take apart machines (all models Macintosh, many Windows systems - desktop, laptop, server). Strength in troubleshooting, optimization of operating systems, creating good-practices instructions, support for the graphics / audio / video industries. Web and email hosting. Clients include Cornerstone Display Group, Twinart, 20th St Arts Center, IT4LA, California Institute of the Arts, Avamere, VCPI.

:EVENT PRODUCTION:

•1987-1992•

Che Café (San Diego, CA)

Co-manager, concert production, audio engineering and stage management for hundreds of music events, including the Descendants, Drive Like Jehu, Rocket From The Crypt, Crash Worship, Man Is The Bastard, Infest, Rohrshach, Born Against, Three Mile Pilot, Crossed Out, Neighborhood Watch, Citizen Fish, League of Crafty Guitarists.

•1993-1998•

Naropa Institute (Boulder, CO)

Lighting design, sound design, film making, video design, stage management for dozens of theater, dance, poetry and music events, including Rachel Rosenthal, Barbara Dilley, Carol McDowell, Gamelan Tunas Mekar, Jim Carroll, Allen Ginsberg, Michael Ondaatje, Meredith Monk, Anne Waldman, Hakim Bey, Steve Taylor, Diane Butler, Ed Sanders, Stefan Ielpi, Steven Segal, the Dalai Lama.

•1998-2006•

Highways Performance Space (Santa Monica, CA)

Lighting design, sound design, video design, stage management for dozens of dance, theater, music, and performance art events, including Carol McDowell, Oguri / Body Weather Laboratory, the Sisters of Perpetual Indulgence, Osseus Labrynt, Wanda Gala, John Fleck, Tim Miller.

•2000-2003•

California Institute of the Arts (Valencia CA)

Concert production, audio engineering, video design, stage management for dozens of music and performance art events, and new media art installations, including Rainforest IV, Lauren Hartman, David Rosenboom, Morton Subotnick, Mark Trayle, Tom Erbe.

•2000-2004•

Beyond Baroque (Venice, CA)

Concert production, lighting design, sound design, stage management for dozens of music and performance art events, including Keiji Haino, The Haters, Francisco Lopez, Yasonao Tone, John Duncan, Goat, TEF, Spastic Colon, Nurse With Wound.

•2005-2007•

Il Corral (Los Angeles, CA)

Co-owner, concert production, audio engineering, and stage management for hundreds of music and performance art events, including Wolf Eyes, Dead Machines, John Wiese, Damion Romero, Ex Models, Metalux, Jazkamer, Carlos Giffoni, Aaron Dilloway, Justice Yeldham, Dave Phillips, Bruce Tovsky, Bryan Eubanks, Hans Grusel's Krankenkabinet, Rubber O Cement, Burning Star Core, Bastard Noise.

•2007-2008•

the Porrhouse and ***Westside Welding and Machine*** (Portland, OR)

Concert production, audio engineering and stage management for dozens of music events, including Werewolf Jerusalem, Daniel Menche, Smegma, Sudden Infant.

•1989-present•

freelance audio / video / lighting engineer (San Diego CA, Boulder CO, Los Angeles CA, Portland OR, Brooklyn NY)

Concert production, audio engineering, videography, lighting design, stage management and stagehand for dozens of events, including Empire of Teeth, Rochelle Fabb, Michael Sakamoto, Izod Arena, Giants Stadium, the Greatfruit Collective, PDX Noise Festival.

:EDUCATION

MFA Composition – New Media, California Institute of the Arts, Valencia CA, May 2003
BA Writing / Music, Naropa Institute, Boulder CO, May 1995

:REFERENCES:

AVAILABLE UPON REQUEST